

Books use for reference

“RAGS”

TITLE	AUTHOR	OWN/LIBRARY
1) Immigrant Kids Great photos; hi lited info to share w/ cast;	Russell Freedman	Own 70 pages
2) Triangle Shirtwaist Factory Fire Illustrated by Phil Miller & Charles Barnett III Possible use for read aloud w/ grades 4-5; done in comic book fashion; 29 pgs	Jessica Gunderson	Own
3) I Was Dreaming to Come to America Memories Selected and illustrated by Veronica Lawlor Possible use for read aloud w/ grades 3-5; anecdotes are good; illustrations are artistic paintings/batik, other (not photos);		Own 36 pages
4) Working Children True photos of kids working in sweatshops, mines, factories, packing houses, newsies, in school, on strike; good biblio; also good for costuming ideas. Possible use for read along w/ grades 4-5; recommend to teachers to share w/ elementary students.	Carol Saller	Library 39 pages
5) Kids on Strike! Some good photos of immigrants, NYC in early 1900's w/ chapters about labor issues: mills, mines, newsies, agriculture, Mother Jones' march w/ kids to President Grover Cleveland's estate; families doing piecework at home, southern slave children. Timeline of Federal Child Labor Laws and good biblio;	Susan Campell Bartoletti	Own 200 pages
6) The Triangle Shirtwaist Factory Fire (hardcover) Excellent short paragraphs and photos, quotes that are true (including one of the ladies sewing... [perhaps for projection use???]; details are grim but realistic. Not for read aloud in elementary schools but good for cast reference/research materials. Includes profiles of key people who were responsible, involved, heroes, follow up; glossary and biblio;	Jacqueline Dembar Greene	Own 29 pages
7) Ashes of Roses Excellent historical novel for young adults to read and enjoy. Characters are based on the factual info (see above) available to the author, including the arrival of the Irish family to Ellis Island, the politics of getting settled, the improper treatment of women, and the Triangle Shirtwaist Factory/fire as well as its aftermath. Great reading. Recommend this to Ody students to read.	Mary Jane Auch	Library 100 pages

- 8) **Ellis Island: A TRUE Book** Elaine Landau Library
Large print w/ photos that explain why folks immigrated to US; describes the difficult passage using **vocabulary words (in bold type), photos**, and understandable captions/factoids. Photos of the inside of Ellis Island, some anecdotes, present day ferry boat ride to the Immigration Museum. **Possible use w/ grades 2-5.** Recommend to teachers to read to their elementary students. 46 pages.
- 9) **A Personal Tour of ELLIS ISLAND** Robert Young Library
Several “stories”: Anna coming from Russia; Thomas, who worked for the Immigration Service as a “grouper”; Inspector Simpson, an officer who inquired of each immigrant in the registry room; Joseph, an interpreter at Ellis Island’s Special Inquiry Room. Photos include the dormitory room, the Great Hall, some renovation of the museum after the 1954 closing of Ellis Island. Good biblio and touring info: www.ellisland.org **Good to share w/ cast** 60 pages
- 10) **Ellis Island: A TRUE Book** Patricia Ryon Quiri Library
Large print w/ photos explaining IMMIGRATION, STATUE OF LIBERTY, ELLIS ISLAND. **Could be used for grades 3-4**, but the photos (tho good) are smaller. Recommend to teachers to share w/ elementary students. 42 pages
- 11) **Ellis Island: New Hope in a New Land** William Jay Jacobs **Own**
Inside cover: **GREAT sketch of the NYC skyline as seen in early 20th century (possible use for projection); great B&W photo of Ellis Island (possible use for projection); p 32 engraving of passengers looking at the Statue of Liberty (possible use for projection);** well told details of the steerage passage over, the unloading, the process. B&W photos are detailed. A chapter is devoted to how people first came to North America...and then the wave of immigrants in late 1800’s. Old/new photos of Ellis Island buildings and its closing, re-opening. 33 pages
- 12) **The Library Congress Book of IMMIGRANTS** Martin W. Sandler Library
Interesting table on p. 15 that shows the numbers of immigrants from specific countries during the decades from 1820 to 1920 (could share this w/ students @ ODY or those we visit); chapters include early immigrant tales, building of Statue of Liberty, Ellis Island (how folks had their names changed!); NYC in late 1890’s and early 20th century (early department stores, tenements, the streets of NY, education). **Great reference for cast to look at/read. [p 54 photo of the seamstresses in a row]** 90 pages
- 13) **...If Your Name was Changed at Ellis Island** Ellen Levine Library
Illustrations of familiar photos and pages re-tell the same story. 80 pages
- 14) **Children of a New Century** Jane A. Schott Library
Good reference for costumes for adults and children and all walks of life (not just the poor and working classes); wide brimmed hats, arrow collars, drop waist dresses, knickers, newsie caps, men’s jackets/coats; ladies wide/flowered hats, winter clothes,

shoes/boots; early automobiles, trolleys, trains, schools, rural and city folks;
4th of July...”how to play marbles....; biblio and glossary w/ time line. 48 pages

15) **Coming to America: A Story of Immigration** Betsy Maestro Library
Picture book; possible use for grades 1-3 visits; illustrations are primary age appropriate and colorful. First few pages aren’t needed (skip to “.....During the 1700’s settlers continued to come.....); includes pages about Ellis Island, Statue of Liberty, and the process. Updated to present “newcomers....”and ends w/ how the spirit of America is all about our great “melting pot.” 30 pages

16) **Coming to America: Jewish Americans** Robert Stein Library
Early chapter defines the “Pale” [area west of Russia that includes eastern European countries inhabited by many Jews] and their lives; many of these people emigrated to U.S. after Russian pogroms, and brought their culture w/ them; their trades, their business sense, Reform Judaism. Pg 38 begins “arriving in America;” it includes photos (**great shot of NYC skyline on p 42**), quotes (pg 48 Market pushcart seller), tenement life. **Continues w/ photos/info about , settlement houses Yiddish Art Theatre** (as in our musical) pg 56, **Triangle Fire, Garment industry. Jewish gangsters....1910 photos for costuming purposes.** Good reference. 125 pages

17) **EYEWITNESS BOOKS: Judaism** Douglas Charing Library
Excellent resource for Jewish faith customs, terms, holidays: *shiva*.
P 51 death customs: see attached

18) **The Other Half of History: WOMEN in 19th Century America**
Fiona Macdonald Library
See photos attached for costume referral.

19) **How the Other Half Lives** Jacob A. Riis Library
This book is also in the ODY library! 100 Photos of working children and tenement life from his documentary photographs; lots of written info as well.

20) **Your Papers, Please [Crossing Borders]** Sue Adasiewicz Library
Pretty much more of the same w/ little tidbit info; includes photos of present immigrants and getting your visa, passport. 30 pages

21) **Children At Work** Lewis W. Hine Library
Owned by Ody Library as well! **TERRIFIC for photo references. 100 B&W photos taken during the first decades of the 20th century: children working** in every aspect of U.S. industry. 100 pages

- 22) **Your Papers, Please** Sue Adasiewicz Library
Good definitions of terms like immigrant/emigrant/melting pot/ancestor; specifics about different decades and the immigrants that arrived. Includes photos of immigrants coming to U.S. today, process of green cards/visas/passport. 35 pages
- 23) **Coming to America: Jewish Immigrants 1880-1924** Susan E. Haberle Library
Good reference w/ good photos, **poppy seed cookie recipe**, and detailed info about their community in the tenements, synagogues, employment; **source for the FAMILY TREE page**. Good biblio; used many photos in my packet. 30 pages
- 24) **Coming to America: Russian Immigrants 1860-1915** Helen Frost Library
Good reference w/ good photos, **honey cookie recipe**; used many photos in my packet. 30 pages
- 25) **Visiting the Past: Ellis Island** Tristan Boyer Binns Library
Copied photo of steerage ticket, registry room (for projection), past and present building photos; good timeline, map of building site, glossary, biblio. 30 pages
- 26) **A Tree Grows in Brooklyn** Betty Smith Own
Novel...Summer 1912 in Williamsburg, Brooklyn; daughter of an Irish and German immigrants, Francie Nolan remembers her childhood: going to the junk man (“...sixteen cents and a pinching penny...”), living in her tenement apt w/ parents and brother, and new baby sister; doing piece work, going to school (dealing w/ prejudice); watching the organ grinder and his monkey; celebrating holidays (Xmas, T’giving, Halloween); working for the Model Press Clipping Bureau @ \$7/wk when she was 14; when/how her father dies, when she get into high school via night classes; the influence of WWI, the boy w/ whom she falls in love...or so she thought....; her acceptance in University of Michigan, and the boy names Ben who’d helped her prepare for it. Good for character references. 495 pages
- 27) **Triangle** Own
- 28) **97 Orchard Street** Own
Purchased at the **Lower East Side Tenement Museum**; loaded w/ info and photos of the building, the area, the people that inhabited the tenement: Irish, Italian, Russian Jews. **Details are beneficial for costuming, character reference, props.** 50 pages
- 29) **What People Wore** Douglas Gorline Ody Lib
Detailed illustrations of what was worn during the early 1900’s; sketches. Copied and put these into my packet of info called “Your Papers, Please.”

- 30) **Dawn of the Century: 1900-1910 by the Editors of Time-Life** Ody Lib
Excellent photos; good source for details about the lifestyle, especially some added insight into the wealthy “way of the world.” Photos and **details of toys, treasures brought from the Old Country; details of the ladies’ hats (p 123) and dresses; the Gibson Girl pompadour hair style (p 136); social gatherings (p152); street life in other U.S. cities (4th of July 1901 (p 15).** 275 pages
- 31) **This Fabulous Century 1900-1910 by the Editors of Time-Life** Ody Lib
Introduction w/ **great stats:** numbers of people in U.S. in 1900, states by population, **# immigrants by country**, education enrollment, health issues, transportation, business, government and communication info. **Roosevelt’s family (1903), and good photos of children (costumes), his White House guards (uniform details), p 98 class mates w/ paper hats, flags, and RW&B bunting! Prices for drugstore drinks, medications, restaurant menu prices/selections, groceries, dept store items. X-tras:** Sports, automobiles, magazines. 275 pages
- 32) **This Fabulous Century 1910-1920 by the Editors of Time-Life** Ody Lib
P 10-20 photos of immigrant laborers, sweet potato vendor, early suffragettes, the movies. Henry Ford, Thomas Edison, poets, authors.... P. 146+ for interesting family shots (costumes/hair). WWI photos.
CHOREOGRAPHERS note: p 278-279 show the “Castle Gavotte” done at the height of 1914....photos/details of the different dance positions. 264 pages
- 33) **At Ellis Island: A History in Many Voices** Louise Peacock Library
USE THIS FOR GRADES K-3; pages include nice illustrations, hand written letters to *Mama (whom we assume is no longer living)*; also includes info and quotes from immigrants w/ B&W photos. Letters describe the departure from “home”, the boat trip, arrival @ Ellis Island, and the difficult ordeal, from a young girl’s perspective. Her papa finally arrives to get her.