

Are you interested in being part
of the 2010 SPRING DRAMA?

“Almost, Maine”

***A contemporary romantic comedy
will be presented
Friday-Saturday evenings,
May 21-22, 2010***

Needed:

4-18

High School Male/Female Actors

MS/HS positions available for

Props Crew (2)

Costumes (2)

Paint/Stage Crew (2)

ODY Lights/Sound Crews (6)

Stage Manager (1)

INFORMATION MEETING

FRIDAY, MARCH 19

2:30 W/ MRS. DAVIDSON

ROOM 132

Roles include young men/women (20's-30's) from far northern township named ***Almost, Maine***. The setting is present day; all events take place simultaneously in one evening...between and among the locals and their visitors. 18 different roles can be assigned among 9 women and 9 men, or as few as 2W/2M. Auditions will determine final casting needs.

Props Crew: 1-2 crew will be required to collect and assemble a minimum of items and assist at performances w/ their placement and use.

Costume Crew: 1-2 crew will be needed to costume actors in modern day, "north country" clothes, shoes, boots, outerwear. Assistance may be needed for makeup/hair as well at performances.

Paint/Stage Crew: 3-4 crew will assist in re-assembling the front units of the RAGS set and re-painting them as needed w/ adults help; 1-2 crew needed at performances for minimal scenery changes (w/ props crew).

ODYSSEY Lights/Sound Crews: Lights Crew required two weeks prior to performances and for both shows; great opportunity for lighting design!
Sound Crew: body mics will be required for actors

Stage Manager: one Stage Manager will run the show from the wing/offstage; performance will be @ ODYSSEY Auditorium

Audition Application
March 2010

“Almost, Maine”

Name _____
Grade _____ CT teacher _____
Email: _____
Best Phone to call: _____
Parent(s)' Name(s) _____
Parent Cell/Home Phone _____
Parent Email _____

Rehearsal Availability - List any anticipated conflicts w/ specific times/days of the week (work/church/school review/sports,etc):
Monday-Friday 2:45-5pm _____

Monday-Friday 5-9pm _____
Saturday 9-noon _____
Saturday noon-3pm _____

Will you be on the Band/Choir Trip? Y N
Dates: _____
Will you be on the 8th gr Washington, D.C. trip? Y N
Dates _____
Will you be at Natural Helper's? Y N
Dates: _____
Other: _____

Are you interested in helping behind the scenes in addition to acting?
Y N If yes, then what/how? (ie. Paint, Props, Costumes, Makeup, Posters, Program)

If you do not get cast, do you wish to help behind the scenes?
Y N In what position(s)? _____

I commit to this production, to the academic requirements, rehearsal expectations, and teamwork required to make it successful!
Student Signature _____

I understand and accept my child's commitment to this production, and will support his/her efforts!

Parent Signature _____

Outline of Rehearsals/Production Week:

Auditions

Monday March 22 3-5pm;

Tuesday March 23 3-5pm

Post Cast: Friday March 26

Read Thru: Monday March 29 3-4:45pm; Wednesday
March 31 3-4:45pm

Rehearsals (by scene):

Thur 4/1; Monday 4/5; Wed 4/7 all 3-4:45

Monday-Thursday 4/12-4/15 3-4:45 (rm 132)

Monday, Wed-Friday 4/26-4/30 3-4:45

Monday 5/3 3-4:45; Wed-Friday 5/5-5/7 3-4:45

Monday 5/10 3-4:45; Wed-Friday 5/12-14 3-4:45

Saturday 5/1 Cast/Tech 9am-2pm; program/poster/
Costumes workshop (Full Cast/Crew)*

Saturday 5/8 Cast/Tech 9am-1pm

TBD: Friday 5/14 Lights/Sound Load In 5-9pm

Saturday 5/15 9am-3pm Tech/Costumes

Monday 5/17 4-9pm Run thru w/ Tech/Costumes

Tuesday 5/18 3-5:30pm Run thru w/ Tech

Wednesday 5/19 No School Run Thru/Tech Dress
4-9pm

Thursday 5/20 Run Thru/Tech Dress 4-9pm

Friday 5/21 7:30 Curtain

Saturday 5/22 7:30 Curtain

Cast/Crew/Families will be required to assist w/
costumes, props, scenery/painting, program design,
posters, advertising, ticket sales! This is a necessity!

CREW Application

“Almost, Maine”

March 2010

Name _____

Grade _____ CT teacher _____

Email: _____

Best Phone to call: _____

Parent(s)' Name(s) _____

Parent Cell/Home Phone _____

Parent Email _____

Rehearsal Availability - List any anticipated conflicts w/ specific times/days of the week (work/church/school review/sports,etc):

Monday-Friday 2:45-5pm _____

Monday-Friday 5-9pm _____

Saturday 9-noon _____

Saturday noon-3pm _____

Production Week: May 15-May 22, 2010 _____

Will you be on the Band/Choir Trip? Y N

Dates: _____

Will you be on the 8th gr Washington, D.C. trip? Y N

Dates _____

Will you be at Natural Helper's? Y N

Dates: _____

Other: _____

In which aspect of helping behind the scenes are you interested? (ie. Lighting, Sound, Stage Crew, Paint, Props, Costumes, Makeup, Posters, Program, Stage manager) You may select more than one!

Please list any experience you have had in prior productions of any kind: _____

I commit to this production, to the academic requirements, rehearsal expectations, and teamwork required to make it successful!

Student Signature _____

I understand and accept my child's commitment to this production, and will support his/her efforts!

Parent Signature _____