

**CONGRATULATIONS AND THANKS**  
TO ALL WHO AUDITIONED FOR THE  
SPRING DRAMA!  
WE WERE **VERY IMPRESSED** WITH YOUR  
OVERALL RESPONSE....AND YOUR  
PREPAREDNESS!

EVERYONE WHO IS CAST, AND THOSE  
WHO ARE ASSIGNED CREW, SHOULD  
PLAN TO MEET AS SCHEDULED ON

**MONDAY, MARCH 29 3-4:45**  
**and**  
**TUESDAY, MARCH 30 3-4:00**  
**FOR OUR INITIAL READ-THRU**  
**AND JOB ASSIGNMENTS!**  
**(AUDITORIUM)**

**PLEASE INITIAL BELOW TO INDICATE**  
**YOUR ACCEPTANCE TO THE ROLE(S)**  
**AND/OR POSITIONS!**  
(both cast and “behind the  
Scenes” jobs are required!)

“Almost, Maine” by John Cariani

**PROLOGUE:**

Pete.....Stevie Tegas  
Ginette.....Julia Ricklefs

**ACT I**

**Scene 1: HER HEART**

East.....Eric Haase  
Glory.....Jennifer Zaroczynski

**Scene 2: SAD AND GLAD**

Waitress/Villian.....Meredith Zimmer  
Jimmy.....Jon Morasse  
Sandrine.....Gina Trippe

**Scene 3: THIS HURTS**

Steve.....Alek Hunt  
Marvalyn.....Audrey Ludek \*

\* See Mrs. Davidson re your schedule during production week!

**Scene 4: GETTING IT BACK**

Lendall.....Eric Haase  
Gayle.....Katie Breitung



CAST:

Pete: Stevie Tegas

Ginette: Julia Ricklefs

East: Eric Haase

Glory: Jennifer Zaroczynski

Waitress: Meredith Zimmer

Jimmy: Jon Morasse

Sandrine: Gina Trippe

Marvalyn: Audrey Ludek

Steve: Alek Hunt

Gayle: Katie Breitung

Lendall: Eric Haase

Randy: TBD among Mark, Eric, Jon, Sean

Chad: TBD among Mark, Eric, Jon, Sean

Phil: Mark DiStefano

Marci: Paige Iovine

Hope: Tracy Halloran

Man: Kevin Hauser

Rhonda: Mikayla Ekwel

Dave: Sean Spahn

**CREW:**

**Student Director/Treasurer:** Tracy Halloran

**Student Asst Directors/Stage Managers:**

Jon Morasse/Sarah Hauser

**Costumes:** Megan O'Hara/Sarah Hauser/Jen  
Zaroczynski/Mikayla Ekwel (and Cast!)

**Lights:** Design by Adam Baugher; ODY Lights

**Makeup:** Mikayla Ekwel (Cast: do your own!!)

**Poster Design and Program:**

Gina Trippe/Meredith Zimmer/Paige Iovine  
Audrey Ludek (GCSD will print for us!)

**Props:** James Kinne/Andrew Elling /Stevie  
Tegas/Alek Hunt/ (and Cast!)

**Publicity:** Julia Ricklefs/Kevin Hauser/Katie  
Breitung/Stevie Tegas/Gina Trippe

**EVERYONE HAS TO SELL THE SHOW by  
PUTTING UP POSTERS!!**

**Set/Scenery/Painting:** Mr. Dave Izzo and Mr. Tim  
Moriarty assisted by.....

**EVERYONE IN THE CAST!!!!**

**Sound & FX:** ODY Sound

Mark DiStefano/Alec Mattle/Sean Spahn

**Stage Crew:** James Kinne/Andrew Elling

**Tickets/Concessions:** Katie Breitung/Kevin Hauser  
Eric Haase (get your parents?!!!)

**To those who auditioned  
and  
didn't make the cast:  
We welcome anyone's help  
or assistance if you are  
interested!!  
See Mrs. Davidson**

**REHEARSALS: REQUIRED...Bring a RUN AROUND SHEET to MRS. D by Thu April 7!!!!!!!!!!!!**

Monday 3/29 3-4:45 Full Cast/Crew READ THRU (St.Directors/Props/Sound) (Aud)

Tues 3/30 3-4 Full Cast/Crew tech discussion (St.Dir/Props/Sound/Lights) (Aud)

Wed 3/31 3-4:45 THEY FELL (all 4 boys in the Aud)

Thursday 4/1 Go home and read the script and study your lines; memorized by April 12!!

Happy Easter!

Monday 4/5 2:45-4:45: SAD AND GLAD; STORY OF HOPE (Aud)

Tuesday 4/6 2:45-3:45 ACT I and ACT II run lines for one another in Room 132

Mrs. D has a music dept mtg [BAND/CHOIR CONCERT @ 7pm];

Wednesday 4/7 2:45-4:45 PROLOGUE, EPILOGUE, INTERLOGUE (Aud)

Thursday-Sunday BAND CHOIR TRIP...study your lines! MEMORIZED by Monday!

Monday 4/12 3-4:45 WHERE IT WENT; GETTING IT BACK Room 132

Tuesday 4/13 2:45-4:45 THIS HURTS Room 132

Wednesday 4/14 2:45-4:45 SEEING THE THING Room 132

Thursday 4/15 2:45-4:00 HER HEART Room 132 (Mrs. D's award night @ RPO!!!)

Friday-Sunday April 16-25 SPRING BREAK...memorized by your return from break!!

Two scenes will rehearse simultaneously during the given hours; one with Mrs.

Davidson, the other w/ Devon or a student director (Tracy/Sarah/Devon)

Monday 4/26 2:45-4:45 SAD and GLAD; STORY OF HOPE (Aud/Rm 132)

Tuesday 4/27 PLC for Mrs. Davidson; 3-4 THEY FELL w/ Devon or student director (rm 132)

Wednesday 4/28 2:45-4:45 PROLOGUE, INTERLOGUE, EPILOGUE; SEEING THE THING (Aud)

Thursday 4/29 2:45-4:45 THAT HURTS; WHERE IT WENT (Aud)

Friday 4/30 2:45-4:45 HEART; GETTING IT BACK (Aud)

**MAY....to be determined....probably two/three scenes per rehearsal...2:45-4:45  
Get me your exam review schedules! Plan on the following commitments, however:**

**Saturday May 1 9:00am-1:00pm** Cast/Crew meet in Room 132 w/ your costume items; (AP review?) Work on Poster design and program bios, etc; Pizza Lunch; **1:00-3pm tbd**

**Saturday May 8 Full Cast meet @ ODY 9am-2pm** for Props/Tech/Workday

(AP review?) wear painting clothes; drivers may be needed ? shopping? Barnard??

**Friday May 14 Lights/Sound Load into the Aud 5-9pm**

**Saturday May 15 9-3pm w/ Lights/Sound/Set/Props/final Costumes check**

Production Week Monday-Saturday May 17-22!!

Monday 4-9pm lights/sound/props/costumes

Tuesday 3-6 lights/sound/props

Wednesday (NO SCHOOL) **WE DO HAVE TECH DRESS REHEARSAL 4-9**

Thursday **FULL DRESS 4-9(?) pm**

Friday/Saturday 7:30 curtain (call will be 90 minutes prior I think!!)